The Artful Science of Pitching®

Frank Erschen

frank@artfulsciences.com

Sciences[™]





This file and (where used) an associated workbook, are provided as is without warranty from Frank Erschen, Inc., licensed under Creative Commons:

http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en_US

© 2012-2020 Frank Erschen, Inc.

The pages in this document are designed for educational presentations and reference

They are not good examples of page design for a pitch deck

October 2020

Territorial Acknowledgement

The land from which I'm presenting is the traditional territory of the Wendat, Anishinabek Nation, the Haudenosaunee Confederacy, the Mississaugas of Scugog, Hiawatha and Alderville First Nations, and the Métis Nation.

As attendees for this event are participating virtually from many different places, I encourage you to learn about and acknowledge the aboriginal land from which you participate.







Frank Erschen Global Coach

Developed
The Artful Science of Pitching®

based on

Fundraising success (raised >40M)

Angel investing (GTAN Angel of the Year 2011)

Investment evaluation (fund inv. committee)

Educator, advisor, director

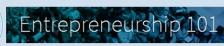
"Canada's best pitch coach" (Founder Institute)
"Startup whisperer" (Communitech)



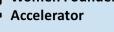










































National Angel Summit

October 1-3, 2014

Halifax, Nova Scotia

October 24, 2012

Quebec City, Canada





FOUNDER INSTITUTE







PLANET HATCH





Startup Kitchen



Volta



Aboriginal Business Accelerator Program



OMAFRA - University of **Guelph Partnership**



NATURAL **PRODUCTS**







National Angel Summit 2012 | NACO

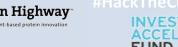


ONRAD











網羅())(()

















HER STARTUP



Toronto •





John F. Wood Centre for Business

Bring your ideas to life.

AND STUDENT ENTERPRISE









CORRIDOR DEMO DAY •

WATERLOO-TORONTO























AT THE UNIVERSITY OF NEW BRUNSWICK Artful Sciences"













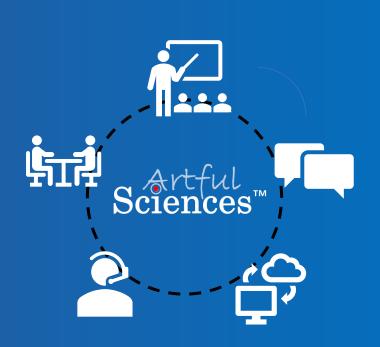


Today's Focus is to Help You Prepare for ...

- ✓ Pitching to investors IN PERSON AND VIA VIDEO
- ✓ Any other pitching casual & formal
- ✓ Follow-up meetings with investors, including Due Diligence

By Reviewing & Discussing ...

- Elements of a pitch
- What's interesting & important to investors
- In-person vs via video





The Artful Science of Pitching®



now & what you pitch (with imperfect information)

The Artful Science of Pitching®

"Science"

How audiences evaluate

(sometimes formally, sometimes informally)

audiences = potential investors, possible (strategic) partners, prospective hires, potential customers, and stakeholder pitching (employees, peers, superiors, shareholders, and others)

How audiences engage depends on situation

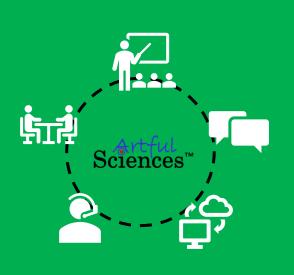
Formal pitches happen in 2 different situations:

Pitching to N people for X minutes, no interruptions, usually with Q&A afterwards

1:1 mtgs, when meeting with a VC or other individual/few investor(s); small room setting; interactive

October 2020

What is a Pitch?



BY DEFINITION: The objective of a pitch is to influence behaviour

A pitch is <u>not</u> an open opportunity to educate

... unless the audience drives it there

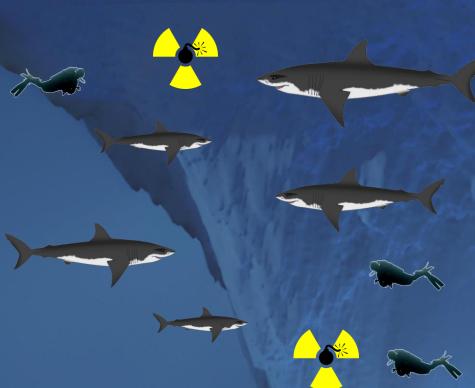












⊪ Artful Science տ Pitching՝՝

Audiences (groups or 1:1) will draw conclusions about what's below the surface based on your pitch

Does the pitch jive with other collateral?

Do the dots connect?

Are you convincing?

Objective Strategy Content Design

The Artful Science of Pitching®

Prep

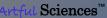
Setup

Delivery

Routine



"Get the next meeting"





Competitions: Williams of the Competitions of the Competition of the Competitions of the Competition of the Com

(next meetings & awareness will happen)

One master deck

Extract pages as needed



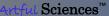
ORGANIZE



Fit within time being gifted



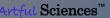
RESPECT THE HOST



Competitions: Address criteria but not serially ... embed in your storyline



CRITERIA ≠ STORY



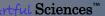


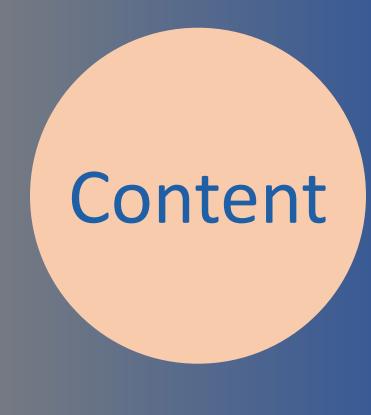
TOPICS HAVE ROLES

Create interest

Convert to potential action

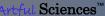
Confirm the action





ESTABLISH CONTEXT

- 1. Intro (first impressions)
- 2. Context (elevator pitch)
- 3. PROBLEM BEING SOLVED OR OPPORTUNITY YOU CREATE



ESTABLISH SCALABILITY

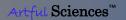
- 4. Size of Problem or Opportunity
 - Usually Bad: Industry \$
 - Good: Cost of problem / Value of opportunity
 - Best: Counts

ESTABLISH LEGITIMACY

- 5. (A) YOUR SOLUTION TO THE PROBLEM OR OPPORTUNITY
 - Brief focus on "how"
 - Avoid "features-benefits"
 - Key: Value Propositions
 - Include IP if applicable

ESTABLISH COMPETITIVENESS

- 5. (B) YOU VS COMPETITION
 - Why your solution vs other options (including doing nothing)
 - Focus on your strengths & differentiations vs
 disparaging others





ESTABLISH COMPETITIVENESS

Create interest

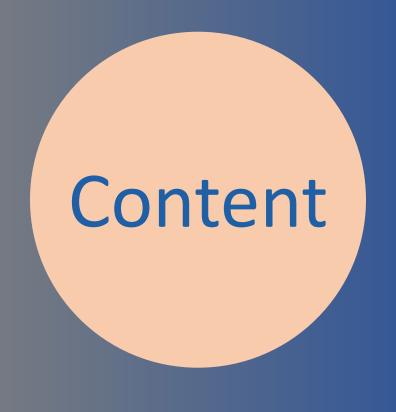
- 5. (B) YOU VS COMPETITION
 - Venn diagrams:

 Beware trap
 of looking
 surrounded
 by deep pockets

Them1

Them2

Them3



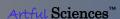
Create interest

- 5. (B) YOU VS COMPETITION
 - Comparison table or 2x2s:
 objective criteria = credibility
 subjective criteria = suspicion

ESTABLISH COMPETITIVENESS



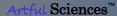
Attribute	Us	Them1	Them2
А	✓	✓	✓
В	✓	✓	✓
С	✓	✓	*
D	✓	*	*



ESTABLISH FOMO

(Fear Of Missing Out)

- 6. WHY Now.
 - Best: Continue traction
 - Good: To win a race
 - Ok: Regulatory
 - Depends: Unique insights
 - Forcing it = why <u>not</u>

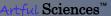




DELIVER WHAT THEY CAME TO HEAR

Convert to potential action

- 7. Go To Market
 - How: From "today" to "tomorrow" to "day after"
 - Is the setup to convince audience of your projections

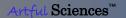


DELIVER WHAT THEY CAME TO HEAR

GTM Framework

VEGaS™

- Validate that people buy
- Enter launch strategy
- Grow growth plans
 and
- Scale-up rapid growth





DELIVER WHAT
THEY CAME
TO HEAR

GTM Framework

VEGaS™

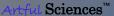
- Validate
- Enter
- Grow and
- Scale-up

When: Timeline

Who: Target Customers

Where: Geography

How: Direct vs
Online, with
Partners, etc.?





CONFIRM COMPETITIVENESS

Confirm the action

- 8. COMPETITIVE
 DIFFERENTIATION
 - If you didn't cover this in 5. SOLUTION then cover it here



Confirm the action

- 9. BUSINESS MODEL
 - a) Revenue model: How do you make money?
 - If SaaS, talk the lingo
 - Know your unit economics

CONFIRM

SCALABILTY + GTM

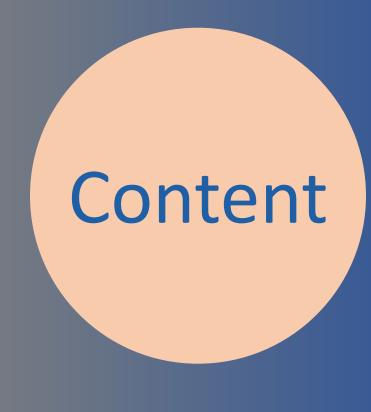


Confirm the action

- 9. BUSINESS MODEL
 - b) Projections
 - Result of GTM
 - Reaonable, doable

CONFIRM

SCALABILTY + GTM



CONFIRM CREDIBILITY

Confirm the action

10. TEAM

- Expertise & experience
- Adivsory & board
- What are the gaps?



CONFIRM DOTS CONNECT

Confirm the action

11. Ask

- Brief history
- Today's ask mapped to VEGaS™
- Target milestones





STRONG CLOSE

Confirm the action

12. SUMMARY (LAST PAGE)

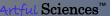
- Help audience remember your pitch
- 3 key takeaway points
- Your contact info

SHOW YOU KNOW

Confirm the action

13. Q&A

- Leave summary page up during Q&A
- Use backup only if necessary
- Use hyperlinks





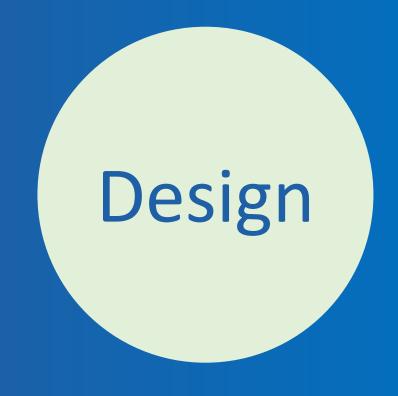
SHOW YOU KNOW

Confirm the action

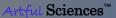
13. Q&A

- Strong Q&A can save a bad pitch
- Weak Q&A can kill a good pitch

Large font
Few bullets



Easy to consume





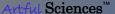
Consider

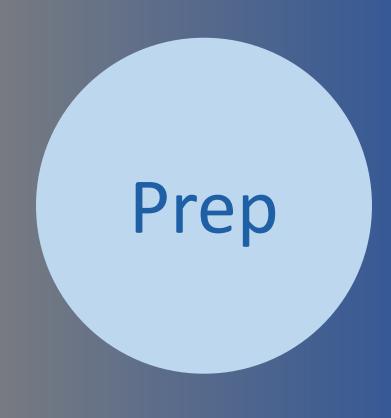
Audience – VCs, Angels, etc.

Format – Group, 1:1, ...

Mode – In person, video

Stage – Podium, mic, preview monitor; Zoom or Meet or ...



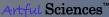


Rehearse

With others (feedback)

Mentor whiplash

Q&A (keep a log)



Mic, Camera & Lighting

Background

Tech Checks



October 2020



Sit vs Stand Meet objective



Debrief & refine Update Q&A log



October 2020



The Artful Science of Pitching®

Prep

Setup

Delivery

Routine

frank@artfulsciences.com